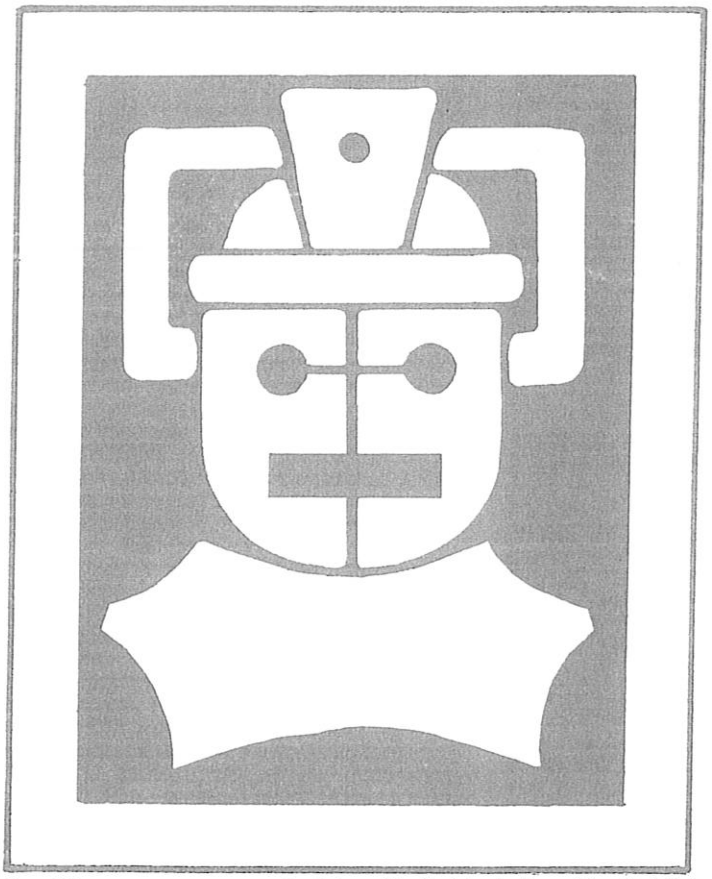
DWBULLETIN
THE MONTHLY NEWS-'ZINE
MAY 10

ATTACK OF THE CYBERMEN



The Cybermen are very much the toast of the month with the news they are to spearhead the first Colin Baker series.

Although the above title could technically refer to any of the previous Cyber-stories, it may be changed to a one-worder. The writer, Paula Moore, is thought to be a close friend of Eric Saward, writer of the classic 'Earthshock', and it is likely he had a hand in the script, which is said to vaguely resemble the 1967 chiller: 'Tomb of the Cybermen'. On page 14 of 'The Making of a Television Series', it is revealed that he conceived the plot for 'The Visitation' from his girlfriend, and in his novel of this story on the credits page, he writes: 'For Paula, with fondest love'..?

David Banks returns for a 3rd time as the Cyber-Leader and the story will be in the safe hands of director Matthew Robinson. 'Imagineering', the company who designed the latest masks, have been modifying them for their reappearance, including the replacement of the clear mouthpieces with opaque ones.

And, as we exclusively reported last month, episode '3' of 'The Wheel in Space' has indeed been returned to the BBC Archives. Apparently, it was residing somewhere in Portsmouth and was recently given its first public airing at the Portsmouth Local Group meeting (this episode was originally transmitted on 11th May 1968). A full chronology of the Cyber-stories up to 1985 as follows:

Wheel in Space '3' Recovered

WILLIAM HARTNELL

1966:The Tenth Planet(4)

PATRICK TROUGHTON

1967:The Moonbase(4)
1967:Tomb of the Cybermen(4)
1968:The Wheel in Space(6)
1968:Invasion(8)

TOM BAKER

1975:Revenge of the Cybermen(4)

PETER DAVISON

1982:Earthshock(4)
1983:The Five Doctors(4)

COLIN BAKER

1985:Attack of the Cybermen(4)

RICHARD HURNDALL

It is with regret we announce the death of actor Richard Hurndall, who passed away on 13th April, 1984. His recent one-off role in the anniversary story 'Five Doctors' won him favourable reviews for his portrayal of the first Doctor, originally played by the late William Hartnell.

At the age of 73, Richard had enjoyed a lifetime of acting which began on stage in 1930, having trained at RADA. He played repertory during the 1930's, and in 1940 appeared at Stratford-on-Avon in 'As You Like It', 'The Merchant of Venice', 'Hamlet' and 'She Stoops to Conquer'. In 1946 he appeared in Noel Coward's 'Private Lives'. He was with the BBC Radio Drama Repertory Company from 1949-52 and began in television in 1956. Later stage included parts in 'The Affair'('61), 'The Masters'('63), 'Hostile Witness'('64), 'Justice is a Woman'('66) and 'Highly Confidential'('69).His films included 'Joanna', 'Zeppelin' and 'Royal Flash' and on television he was recently seen in 'Philby, Burgess and Maclean', 'Love in a Cold Climate' and 'Enemy at the Door'. Richard was born in Darlington and leaves a widow.

Who's Having Fun on the River?

SEE PAGE 9...

5 WHITEGATE GARDENS
HARROW-WEALD
MIDDLESEX HA3 6BW

Welcome to the second new-look DWB in as many months ! Such was the success with issue 9 that we have raised the print-run considerably, and, as promised, incorporated more pages at no extra cost. Along with the new smaller and neater type-face DWB is now bigger and better than ever before ! But don't forget, as a topical magazine DWB relies on you, the reader , for inspiration so whilst those contributions keep coming, DWB will remain at 12 pages. Judging by the recent hot - spell, Summer is with us and DWB will be taking a holiday during August. July will see the release of a special double (July and August) issue and as well as all the regular features, there will be special non-topical items not to be missed ! Hopefully it will also boast a full colour - cover. The number of pages hasn't yet been determined but depends on the number of interesting articles, artwork etc that I receive by June 1st, so please, if you have anything you think may be of interest (especially with a slant towards humour) then send it in. Free issues will be sent to all contributors. Full details on ordering and contents next month. The publication dates for issues 11-14 are:

DWB 11 (June) - June 11th
DWB 12 & 13 (July / August) - July 20th
DWB 14 (September) - September 9th.

Last month's Stop Press news on 'Opera of Doom' was an April Fools joke, which surprisingly caught a lot of people, and resulted in floods of enquiries. The 1st letters of each of the listed foes spells it out for you ! Also last month I mistakenly quoted Gerald Harper as a rumoured returning director. It is, of course,Graeme Harper and not the said actor.

Votes for our 'Five Doctors Poll' are pouring in thick and fast and the results will appear in our Summer issue. If you haven't yet voted, a reminder of the categories are as follows:

1)In order, your top 5 stories from each Doctor. . .2)In order, your 3 least favourite stories from each era. . .3) Your 12 All-Time Classics in order of preference. . .4)In order, your 5 least favourite stories ever. . .For questions 5 - 12 list your favourite- 5)Doctor. . .6)Companion. . .7)Monster or Villain. . . 8) Writer. . .9)Director. . .10)Composer ... 11)Producer. . .12)Season. . .13)Which do you prefer: a)The Starfield, b)The Tunnel or c)The Original titles and music ? The closing date is June 20th.

Finally this month, an apology for the briefness of 'The Twin Dilemma' review. I could have gone for the standard approach of taking each bad point in turn and examining it in depth, but the faults in this story, particularly the gaping holes in the plot, are so obvious that I felt it unecessary to rub salt into the wound.

See you in June. . .

DWB: /ACKNOWLEDGEMENTS/ Nº : 10

IAN GARRARD.....Comic-Strip (11)
STEPHEN GLANCY...Davison Analysis (4 & 5)
GARY HOPKINS...Camfield Interview (8 & 9)
DAVID MILLER.Artwork:Shades of Season 2 2

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THE TWIN DILEMMA

As with story 6 of Season 19, 'Caves of Androzani' was going to be a hard act to follow. Unfortunately, Colin Baker's debut coincided with the biggest anti-climax since 'Time-Flight' . Both stories suffer from lack of money, with budgets for the first six stories (it would seem) leaving pitifully little left for the final story. And such is the gap between the production of the last story to when it will appear on screen , that both stories seemed to be terribly rushed. At least with 'Twin Dilemma'there is a new Doctor to focus attention upon .

It is only the Tardis scenes in the first two episodes which saves this story from the quag-mire. The story opens promisingly with the Doctor's clothes soiled from his adventures in the Caves of Androzani. As the Doctor comes to terms with his latest regeneration instability creeps in, this time with dramatic results with the Doctor's attempted strangulation of assistant Peri , dismissing these temporal imbalances as 'Manic moments of no consequence'. His rummaging through the clothes of his predecessors & companions was a welcome touch of continuity (not just added for continuity's sake) and his casual discarding of Troughton's fur-coat, a real gem. A few of Baker's lines were rather uncomfortable : "My last incarnation—I was never happy with that one". To me, this smacked of 'Good riddance Davison' and I found it both insulting and unneccesary. Romantic overtones also crept in when Peri expressed her regrets with the Doctor's latest change:"You were almost young, I really liked you, and you were sweet !" As a team Colin Baker and Nicola Bryant should work well, especially if their interactions on eachothers' dress sense in episode 1 is anything to go by. It would be too premature to cast judgement on Colin's portrayal, particularly as he was given such an appalling tale to launch his 'Who career, but if his future lines are consistent with those in 'Twin Dilemma',then he should prove a worthy successor to Peter Davison.

The rest of the story, in my opinion , was complete dross. The only saving grace being the excellent special-effects and superb model-shots. Comparing 'Caves of Androzani' to'Twin Dilemma' it is amazing to think they both come under the banner of the same show. 'Twin Dilemma' was everything 'Caves of Androzani' wasn't. The dialogue was absolutely appalling and somehow gave the impression it had been 'tampered' with, ie:with every Eric Saward cliché in the book thrown in for good measure. Apart from Dennis Chinnery and Maurice Denham, the acting was, in places, unbearable, the twins and the Commander (Helen Blatch) immediately come springing into mind. Such acting would be unthinkable in a Letts/Hinchcliffe story. It's time the policy of signing 'big' names, leaving only enough cash for second-rate actors, was dropped. Even poor Nicola lapsed into the stereotyped-companion, a far cry from her previous performance, highlighting the inconsistency between the two stories. the Jacondons looked like refugees from 'The Worst of Hollywood' season. Supposedly alien, they have human mannerisms and London accents to boot ! Together with their utterly ridiculous appearance, they go down as the most unconvincing aliens in DOCTOR WHO I can remember. The Mestor wasn't so bad, but was still a pathetic sight. Even the Doctor thought so : "I don't rate you very highly at all", probably added to the script as even the production-team realised how silly it looked. Anyway, nice to see they've changed the colour of the slime ! The three cliffhangers also contributed highly to this charade. Colin Baker's pathetically - inexperienced expression at the close of part one and the equally forgettable end of episode three were too corny for words.

The scene which really did it for me , however,was in episode two in which the twins had just been kidnapped and guarded by the Jacondons when one of them says meekly, with all the feelings of a stuffed parrot: "That awful creature. I've never been so frightened in my life !" I was so appalled by this typical piece of dialogue that I have to admit ... I FORGOT to tune into episode 3,and since I became a regular viewer, this is the only episode I have ever missed, and I haven't even bothered obtaining a copy on video !

Perhaps I'm being unfair and this story wasn't so bad. It only looked poor when you consider what a particularly higher than usual standard the first 6 stories of Season 21 were. And also,filming was disrupted because of another BBC strike and this story was almost cancelled, hence the rushed atmosphere. Whatever the case, you can't overlook the fact that this was the wrong vehicle to launch a new Doctor and in hindsight, perhaps a strike-hit Season 21 would have done more good than harm?

ENTERTAINMENT VALUE.....7½
ORIGINALITY.....8
ACTING.....7
MUSIC.....9
CLIFFHANGERS.....6½
SETS.....8
COSTUMES.....7½
EFFECTS.....9½
MONSTER COSTUME.....7
OVERALL STORY.....6

AND SO ENDS THE 'DWB' SEASON 21 REVIEWS , A YEAR DESTINED TO GO DOWN AS ONE OF THE HIGHPOINTS OF 'WHO MYTHOLOGY ALONGSIDE SUCH REPUTED GREATS AS SEASONS 5 AND 13 . LET'S HOPE WE WON'T HAVE TO WAIT TILL SEASON 29 FOR ANOTHER BATCH OF MOSTLY EXCELLENT AND VARIED STORIES. AND VARIETY HAS CERTAINLY BEEN THE SPICE OF SEASON 21 WITH THE MOST NOTABLE ONE BEING THE GRADUAL CHANGE OF CAST FROM DAVISON, FIELDING AND STRICKSON TO BAKER(C) AND BRYANT. WE HAD A CONSISTENT RUN OF CONTRASTING STORIES: AN ALL-TIME CLASSIC('THE CAVES OF ANDROZANI' AND POSSIBLY 'THE RESURRECTION OF THE DALEKS'), TWO EXCELLENT STORIES - ('FRONTIOS' AND 'PLANET OF FIRE'), AN ENTERTAINING TWO-PARTER ('THE AWAKENING') , A NON-INTENTIONAL PANTOMIME ('WARRIORS OF THE DEEP') PLUS THE OBLIGATORY DODO('TWIN DILEMMA'). OLD NAMES RETURNED (JOHN SCOTT MARTIN, BARRY NEWBERY, ROBERT HOLMES, MAT IRVINE, PENNANT ROBERTS...) AND STRUCK A WINNING COMBINATION WITH NEW TALENT (DAVE BUCKINGHAM, MATTHEW ROBINSON, GRAEME HARPER, TERRY MOLLOY, CHRISTOPHER GABLE...). FANS PRAYERS WERE ANSWERED WITH RETURNING ENEMIES (SEA DEVILS, DALEKS, THE MASTER.. .) PLUS THE CREATION OF IMPRESSIVE NEW MONSTERS (THE MALUS, TRACTATORS) AND SOME RATHER LESS SO (THE MYRKA, JACONDANS).... AND SO THE LIST GOES ON. JN-T'S RETURN TO TRADITIONAL 'DOCTOR WHO' COMBINED WITH HIS STRICT PHILOSOPHY OF 'FORGING AHEAD WITH NEW IDEAS' HAS PROVED A SUCCESSFUL MIX AND OPENS THE DOOR FOR THE FUTURE...

1st:THE CAVES OF ANDROZANI.....99%
2nd:THE RESURRECTION OF THE DALEKS.....97%
3rd:PLANET OF FIRE.....94½%
4th:FRONTIOS.....94%
5th:THE WARRIORS OF THE DEEP.....90%
6th:THE AWAKENING.....88½%
7th:THE TWIN DILEMMA.....76%

LYNNE ANDREW (Pink Guru of Colin Baker Worship), Asquith, AUSTRALIA

As I'm not really a DOCTOR WHO fan I find most zines heavy going. I couldn't sit and read one from cover to cover, but I did this with DWB without even noticing. The newspaper-like layout, uupretentious writing-style and skilful editing made it very easy to read. Two things in particular makes DWB a merciful relief: the unhistorical approach to the show, and the ruthless editing of letters. So many editors fill at least ⅞ of their zines with extremely long university-style thesis on obscure aspects of the ancient DOCTOR WHO series and the other ⅛ is padded out with long, pointless, irrelevant letters that only make it into print because they just happen to be written by friends of the editor or people he's trying to grovel to. I was beginning to think my aversion to bulky scholarly treatises on the Hartnell and Troughton eras was yet another sign of my sub-Neanderthal IQ and attention span (both of which are so minute they have to be expressed in minus figures). But judging by the number of short contemporary and interesting items in DWB it appears that you, who show all the signs of a positive IQ, and are therefore a genius in my eyes, actually share my opinion to some extent ! It's most unusual for an intelligent, civilised being to share my ideas. Nobody with a plus IQ was very impressed with my idea about stopping the deterioration of DR WHO by cancelling the show, just as nobody who doesn't live in a cave or a tree liked my other idea about ridding the world from the nuclear holocaust which involved getting rid of all the nuclear bombs once and for all by detonating them all ! As soon as I read your near apology for 'almost' giving an impression of bias against JN-T and saw you use the terms 'responsible' and 'editor' in the same sentence, I knew you were into something radically different —— RESPONSIBLE EDITING !! Gee, if that caught on, it might make a change from editors like the one who wrote : "In everything in which he has appeared, Colin Baker has projected the same blustering, brash, egocentric character, whether that unlikeable cardboard character be the megalomaniacal Bayban in 'Blake's 7' or the sneering Maxil in 'Arc of Infinity'. He is not a good actor. Why was he chosen ? Even an anti-hero must be likeable. Certainly, we must give the man a chance to do his best but on past performances Colin Baker's best will not provide us with a worthy successor to Peter Davison's Doctor." Another editor on the top of my hit-list is the one who reported that it is Colin Baker and NOT Brian Blessed who is the new Doctor, then wrote a long article on the divine marvels of Brian Blessed and what a wonderful Doctor he would've made, closing with the statement that the BBC hadn't chosen the better actor. If these are supposed to be their editorial comments I'd hate to see what they'd write if they were trying to be insulting!

I recently received photos from Colin Baker's publicity tour of America and was also sent his autograph. It wasn't the usual scrawled illegible signature ... he actually wrote "To Lyn, Who loves you, Colin Baker", and then drew a delightfully inept and childish sketch of a cat. Cute. (I suppose you know cats are a bit of an obsession with him.)He also described himself at the con as a "Chocolate chip cookie monster" and said what a pity Peter Davison loses the piece of celery before the regeneration, he he'd like nothing better than to pick it of the coat and eat it !

IN DWB(7) I FEATURED A LETTER QUESTIONING THE WHEREABOUTS OF 'INVASION(4)'WHICH WAS ALLEGEDLY RETURNED TO THE BBC BUT LOST ENROUTE. HERE IS AN UPDATE:

CHRISTOPHER WALLACE, Dartford, KENT

As I stated previously, 'Invasion' part 4 was part of a package sent back from Kadoma(Zimbabwe) not so long ago to the archives. It has become apparent that instead of mysteriously vanishing without trace, it WAS passed over by the library and allowed to be junked—I presume they thought that as they had most of 'Invasion' in their vaults why bother to check ? Actually, this sounds to me as though the copy was on tape rather than the original print (although I was assured it was in very good condition.) This poses the intriguing question:'Who has it now ?' This isn't the first time something like this has happened, for a few years ago the library was sent a colour copy of 'Mind of Evil' which they threw away on the logical grounds of why bother with the colour copy when you've got quite a poor black & white one ? Seriously, this casual slapdash attitude of the BBC archives isn't really doing wonders is it ? I'm suspicious as to how many more episodes they've destroyed (eg:"'Invasion' of the Dinosaurs" part 1) or passed over without even consulting their records...

IN DWB(8) I INVITED YOUR OPINIONS ON OUR ARTICLE WHICH EXAMINED THE DOWNFALLS OF ; 'DOCTOR WHO—THE MOVIE':

MICHAEL RAINFORD, Wythenshawe, MANCHESTER

One thing I wouldn't to is to have the current Doctor in the film, as Stephen Glancy suggested it would interfere with the making of the TV series. So,who would be 'Who ? Tom Baker of course ! He is, I gather, still popular in America and he is the actor still most associated with the role. The big question : Would he do it ? For a fat pay-packet and a percentage of box-office takings I'm sure !

MIKE TEAGUE, Uxbridge, MIDDLESEX

I agree with Stephen Glancy. As he said, a film can take several years to make, so would the story take place at some time in the TV version's history at the time of writing the script, or at the time the film is released (by which time the TV Dr may have changed.) Would the public be so interested in seeing a film of one Dr if a new one is on TV ? This should only come about should the show go the way of 'Star Trek' and be cancelled, but I think that any attempt to expend the series (ie TV and film side by side) could ultimately lead to nothing—OVERKILL !

SOME OF YOU WANT TO KNOW WHAT HAPPENED TO OUR SCHEDULED LOOK AT THE : 'WORST DALEK STORY EVER' FOR DWB(8). THE STORY IN QUESTION WAS THE TRULY ATROCIOUSLY CONTRIVED 1965 STORY 'THE CHASE'. HOWEVER, SOME OF YOU HAD YOUR OWN CANDIDATES:

TONY JORDAN, Hanger Lane, LONDON

I totally agree that 'Destiny' was NOT the worst, and it has been, in my opinion over-criticised. No, if you are looking for the worst ever Dalek story it has to be 'Death to the Daleks'. A pathetic script by Nation, even worse Daleks that looked like they had been built by a two-year-old, and to cap it off, the Daleks couldn't even exterminate in their normal way, due to the power failure—in no way do machine-gun attatchments make up for their normal lasers ! I was disappointed to read in DWB that this is one off the stories which JN-T may attempt to get repeated.

TWO ISSUES AGO WE PRINTED TWO LETTERS, BOTH OF WHICH CRITICISED DWB IN SOME WAY. AFTER PRINTING YOUR REACTIONS LAST ISSUE, WE HAVE GIVEN THEM THE RIGHT TO REPLY :

ALEC CHARLES, Ealing, LONDON

There is only one thing in the world that is worse than being talked about.Had I as large an ego as Mr Wilde (or even the 6th Doctor), I dare say I would now be resting on my laurels, watching with intense joy the number of times my name is due to come up in the letters section of DWB, saying what an incredibly foolish/reasonably unwise/crap-spouting person I was the last time I had a letter here.Instead I'm writing this, some might say that it is because if I don't, 'Aggedor' sales will slip into oblivion; but, then, no publicity is bad publicity. I suppose it is out of a deep sense of guilt over all the unjustly nasty things I've said about DWB. No, not too convincing is it ? I'll start again...

Firstly, may I explain just why I wrote those criticisms in the first place ? I am not on the DWAS Executive, but I do spend a great deal of my time on a number of thankless tasks, such as typing up membership-cards and putting things into alphabetical order: and so, when I read incessant (I'll skip the 'pathetic' because it does sound a bit OTT) and unfounded criticisms of the DWAS in what should be a 'Dr Who Bulletin' rather than a DWAS Bulletin, I get rather annoyed. It seems to me that your readers have decided they need something to criticise and, since the show seems to be going so well at the moment, why not pick on DWAS ?

However, I do not apologise for my criticisms (except, perhaps, where I might have insulted your readership). Okay, so the writing is improving, but I still do not think it's up to the standard of some-thing like SKARO or SHADA but that's only a personal viewpoint—but when I wrote that letter, memories of 'Working for the Yankee Dollar'(now, where have I seen that title before ? Think Simon Lydiard might know...) were still fresh in my mind—not too original, were they ?

May I now congratulate you on a couple of points: a wonderfully cutting piece after my letter (I honestly don't know who asked JN-T about 'Opera of Doom') and your incredibly loyal readership. If only the 'Aggedor' readership were so kind ... (sob, sob). The latest glossy colour-logo issue of DWB was absolutely superb. I'm glad to see you've stopped attacking the DWAS. Loved your April Fool; the reviews are improving; the Camfield bit was great and 'Your TV Views' section was interesting.

May I thank Keith, Adrian and my old mate Martin for some measure of charity in your letters. In reply to Robert Hill, I didn't get the Administration Assistant job by licking boots—licking SAEs down during a lot of my spare time, yes !

AND SO ENDS THE 'LATEST' DWB CONTROVERSY, THOUGH I SHOULD POINT OUT THAT IT WAS TOTALLY COINCIDENTAL THAT DWB AND SKARO OPTED FOR THE SAME TITLE:'WORKING FOR THE YANKEE DOLLAR'...GREAT MINDS THINK ALIKE!

TREVOR LAMBERT, Doncaster, S. YORKSHIRE

O.K. I was critical of your magazine,it's not perfect—nothing is. However, I'll join the ranks behind you and condemn Alec Charles' letter as a load of drivel.

Apart from the speculation / exclusive mix-ups, the major problem is the layout. It is untidy and rushed (DWBs 1-8). BUT I see DWB as the DOCTOR WHO newspaper and by their very nature newspapers have to be rushed. It's like comparing the 'Daily Mirror' with 'Vogue' ! If the choice is between untidy layout but all the up to date news, or a very neat affair consisting of reviews of events past, please, stick with the news !

Congratulations on your magazine (especially Stephen Cranch's artwork in DWB7).

THE DAVISON YEARS part 1.

From the base of the Pharos Project's radio-telescope to the floor of the console-room as the Tardis escapes from the perils of Androzani - Minor did exist the Doctor in his 5th incarnation, as portrayed by Peter Davison. For him, he ventured from the 'biggest bang in history'('Castrovalva') to the furthest known limits of the universe ('Frontios') and almost saw its demiss to boot ('Terminus') ! For us, our encounter was a brief one, no more than '74' episodes . One could almost be excused for asking : "Who was Peter Davison anyway ?"

Decked out in exagerated cricketing apparel, his youthful guise, his stick of celery and a cluster of youthful assistants, under the auspices of John Nathan Turner and (for the most part) Eric Saward, Peter Davison continued the phenomina of an 18 year old institution into the 1980's. To assess his success in the role a number of factors must be considered. The most important factor that contributes to DOCTOR WHO's ongoing production is, of course, the producer. The directors on the series have always been too nomadic, always off to pastures new , unable to lay down any creative continuity of their own. The reign of JN-T has been well documented: the man who brought 'Who into the 80's, a meticulous eye to continuity (?), wit as opposed to humour, etc. It was JN-T who was instrumental in casting Davison for a number of reasons, mostly demographic-ie:popular with all age-groups (especially the mums), and a former working relationship on the BBC's successful 'All Creatures Great & Small'. Rather than let the actor 'be himself' , JN-T packaged his idea of the programme's protagonist as young, fair English innocence, radiating vulnerability in the presence of such grim, evil company as The Master and Black Guardian. Thus, JN-T maintained the tradition of alternative personalities as a sympton of regeneration. Unfortunately for Davison, his acceptance with the general public was marred by JN-T's severance with the umbilical - cord of experience that Barry Letts had provided as executive producer on the successful and consistent 18th Season , where new frontiers in story-telling were forged for the series. Consiquently , Davison found himself initially in such lame stories (from the public's point of view) as 'Castrovalva' (padded laundry cabinets), 'Four to Doomsday' (international dance-festival) and 'Kinda'(psuedo psychological parables).These stories lacked that important vain of entertainment that a new Doctor needs to make an impact with the viewers. Usually by the 3rd story at least one classic has been notched up: 'Dead Planet', 'Power of the Daleks', 'Spearhead from Space' and 'Ark in Space'. This trend in generally lacklustre tales continued until a defeated JN-T sacrificed his pretensions and returned to the roots of the series for Season 21, obviously pleasing to Davison for, at last, he was in a series that once again resembled that of his mentor, Patrick Troughton.

Of course, we cannot forget that other dominating force who is also to blame for Davison's handicap of (mostly) weak stories. Like JN-T, it has taken 2 years for that other important creative factor to cultivate his craft and to be able to fathom out the qualities that makes good and entertaining stories. Although there can be no denying Eric Saward's ability to span a good yarn (even if he had to unwind other people's tapestries to do so) as well as initially commissioning poor stories ('Time-Flight' right through most of Season 20), Saward is also guilty of debilitating Davison's portrayal by editing an inconsistency of charater in such stories as 'Four to Doomsday' and 'Visitation' in which we had Davison in his closest portrayal to that of an enthusiastic head school boy, but in 'Castrovalva' (third to be shot) we had Saward bring forth the aged man inhabiting a young body manifested by his reliance on a pair of half-frame glasses which didn't legitamately reappear until 'Frontios' (Bidmead, where were you when we needed you ?) Nitpicking ? Perhaps, but how about 'Arc of Infinity'for an inconsistency in which the Doctor had to be goaded by Nyssa into making repairs to the Tardis, whereas in 'Five Doctors' he is proud as a peacock for having re-built the central-console. One couldn't tell, either, if Davison was trying to challenge Pertwee as the 'action Doctor', when he had the stamina to go space-walking with only a helmet, brandishing laser-rifles and engaging in sword fights but even though his predeccessors mellowed over the years, at least they were consistent, but then, they didn't have Saward governing their actions. Another 'crime' of Saward's was the virtual elimination of Davison's trademark, his love of cricket. With fleeting visual references in 'Castrovalva', 'Doomsday' and 'Arc of Infinity', as well as a couple of runs in 'Black Orchid', it seems the bats and pads were exiled alongside Troughton ' s big hat in the Tardis' secondary control room. One was almost pining for an opening scene with the Tardis trio engaged in a game outside the box.

Whether Davison was allowed to come off as vulnerable or not (ie:no screwdriver), he was constantly (and annoyingly) in the know, especially in the 21st Season when he seemed to possess more knowledge than was found in a copy of 'Hitchikers Guide to the Galaxy'. This was witnessed in the first story 'Warriors of the Deep' where he knew all the details concerning Silurian technology and their pet beasts , strange considering how Pertwee was only given a sampling in his two adventures . His infinate source of knowledge also came to the fore in such productions as 'Visitation', 'Time-Flight' and 'Awakening'. Whatever happened to the course of enquiry and discovery that his predeccessors had to fall back upon (thus adding to the tension) ? Also, in 'Frontios',we found the Doctor being something of a stickler for rules and regulations of - what a Time Lord can and cannot do, most irregular for our non-conformist.

As well as production handicaps, there were a couple of other disadvantages that Davison had to endure, these were his own ambitious career, and the other, his employer, the mighty BBC. Unlike his pre-

Editorial Comment

It was but three years ago that we learnt of Tom Baker's decision to quit the role he'd dominated for 7 years . An unprecedented reign, and it took some getting used to the fact that a new actor would be replacing him. To a generation of younger viewers he was the Doctor—they'd seen no-one else in the role (just as no-one imagined anyone replacing William Hartnell all those years ago.) It was going to take some pretty shrewd judgement to decide who should replace Tom's dynamic charisma, in fact, it took just a month for John Nathan Turner to elect his former collegue, Peter Davison, both having worked together on 'All Creatures' . This revelation was greeted with surprise and puzzlement. All previous actors had brought their own individual eccentricity to the role,already inherant in their personalities, so it was impossible to believe how someone as young and 'ordinary' as Peter Davison could 'continue the tradition'. However, time would tell, but it was more than a year later before the first episode of 'Castrovalva' was transmitted. With a new twice-weekly format , starting three months later than previous seasons, this enabled Peter Davison to pursue his other acting interests : two comedy series (ITV and BBC) and a lunch-time 'Jackanory' type programme for ITV . In the past, the actors playing the Doctor were tied-down to that role for the duration of their contracts, seldom participating in other acting roles. Not so for Peter Davison. A day's filming could consist of 'Sink or Swim' in the morning with DOCTOR WHO in the same afternoon. An unwise schedule meaning he was unable to develop a particular character in one show without letting certain traits of that character slip into his other roles. His first season, therefore, appeared too patchy and he could well have been reciting the lines of Brian in 'Sink or Swim'. It was in Season 20 that his act started to come together (by which time he had significantly less corresponding roles). And by Season 21 (by which time 'Sink or Swim' and 'Holding the Fort' had finished their runs) his performance literally blossomed. Also, much has been said that Peter's characterisation was controlled by the production-team for his first two seasons. He is also said to have been 'unhappy' with the standard of scripts , and felt his initial optimism of hoping to take the show back to the high standards of the Troughton years were dashed, and as a result he decided to leave at the end of his second season. However , whether he began to enjoy being the Doctor or was persuaded to stay, he bounced back for Season 21, this time having far greater say in how he should handle his interpretation, and few can question his absolutely brilliant performances. Ironically his days were numbered.On July 29th 1983 the shock news that he was leaving hit the headlines. Naturally,Fleet Street speculated he had been sacked for being unsuccessful with the general public but Peter Davison fought back claiming he had left of his own accord because: "I always do 3 years of everything. 3 is a nice round number". Even now, JN-T bears the brunt of claims that he rid Davison in favour of a more 'appealing' Doctor, not least to please the American fraternity . As it turns out, Davison WAS asked to stay on but refused, and wouldn't even stay for the 7th story (he was contracted for 6 stories). This meant the last three stories had to be scrapped or rescheduled ('Space Whale' was originally to have been the 5th story of Season 21). This raises the question 'Should Peter Davison have been offered (or accepted) the role had he only intended staying for 3 years' ——he did once say he would: "Definately stay longer than Troughton".In my opinion one more season under the guidance of a new producer and script-editor would have emblazoned his mark on the role. Neverthe-less I'm sure I will always look back on the Davison era with as much fondness as any of his predeccessors, but if only all the above considerations had been taken into account. Let's hope Colin Baker will be slightly more dedicated, given more control over his performance and will stay for 4 seasons, at least !

deccessors, Davison was a very well known quantity to the viewing public when he came to play the much covetted role. As well as 'All Creatures' he also appeared in two sit-coms; the amusing and pleasant 'Sink or Swim' and LWT's pathetic 'Hold - ing the Fort'. Rather than immersing him- self as everybody's favourite Gallifreyan and adopting the Pertwee school of thou - ght (ie:'I am the Doctor'), he constantly had his eye on his future occupation and his ever prevalent fear of type-casting , proceeding to juggle his career and con - tinuing his alternative roles in accor - dance with 'Who's 19th Season. Instead of viewers saying 'Come on Doc, you can do it', there were probably some who said 'Hey look, there's our Brian'.Public recognition was also made more hazy by the fact that BBC2, during this important season, decided to repeat a season of - 'All Creatures' ('Is there a Doctor or a vet in the house ?'). One could even ar - gue that JN-T's attitude of interdepen - dence of the Doctor's incarnations,throu- gh repeats of old adventures, made his official succession more difficult for the public to accept (and possibly very fustrating for the actor).

The little flagmen at Auntie Beeb did not help much either. The reallocation to a bi-weekly schedule meant that a 'strike free' season only lasted 13 weeks, hardly long enough to leave a mark on the public who were left 'Who-free for 39 weeks as opposed to a 26 week sojourn (or even 10 for nostalgia buffs). Anyway, one can lament till you're blue in the face, what about the portrayal itself ?

Virtually introvert in all respects to the rumbustious extrovertism of Baker's depiction is an immediate assessment, but there was nothing wrong with that.Despite the niggling variations in charactoriza - tion, Davison delivered a very competant and sincere interpretation, indeed : " A nice chap", as the Brigadier remarked. He never once turned out a bad performance , radiating the necessary enthusiasm to keep his head above waters, no matter how bad things were all around him. In fact, his performances at times were the only saving graces in such productions as - 'Time-Flight', 'Arc of Infinity' and 'The Awakening'. Once again, depending on the script, Davison has been party to some memorable and remarkable scenes, scenes which just leave Saward off the hook.But, without a doubt, the story that personi - fies his vulnerable innocence is 'Caves of Androzani'. His performance was virtu- ally negligable as he became embroiled in a conflict of politics, greed and revenge -he was the preverbial victim of circum - stances; his own pervading curiosity al- most being his undoing. The audience just couldn't fail to sympathise with his cruel treatment and hopeless situation as Davison probably gave the performance of a lifetime.

Seasons 19 to 21 may not have been on the whole a remarkable period, but this owed more to the ominous controlling po- wers (just like on Androzani Minor) that be external to the acting and dedication of Peter Davison. Colin Baker's declara - tion of 'Change, and not a moment too soon' may have been the expressed wishes of some BBC Executives (especially those at Enterprise House), but Davison's ten - ure, albeit brief, is one that can be held up alongside his predeccessors in the 'Doctor Who Hall of Fame' with pride. Peter Davison, we thank you.

by Stephen Glancy.

THE VIEWS EXPRESSED IN THIS ARTICLE ARE THOSE OF THE AUTHOR, AND NOT NECESSARILY THOSE OF THE EDITOR.

MATTHEW YEATMAN How impressed I have been with Season 21. Only 'Warriors of the Deep' has been below excellent but even that was a success if JN-T had planned it as a pantomime / comedy type story. Well, it had a great finale.

GEOFFREY CONNAL:I think your reviews of 'Frontios' and 'Resurrection of the Dal - eks' were crap. I totally disagree with them. 'Frontios' was far better ! The Daleks weren't restored to their former glory, and the fact that the method of duplication was not explained was a major fault. The whole story relied on this idea for the Earth invasion,and yet Tegan and Turlough just turn up duplicated on a Dalek ship without any explanation what - soever. Eventually, it degenerated into total chaos with everybody shooting one - another. . .ROBERT UNSWORTH:How could you give 'Resurrection' '10' for originality when, at the top of the page, you printed All the stories the ideas were taken from . . ?

FRANK BAND:I think I actually preferred 'Planet of Fire' to 'Resurrection'and not just because of the marvellous location filming. Each episode posed enough quest- ions (about Kamelion, Turlough and the Master) to keep my interest all the way . And what an ending for the Master —— one word away from confirming whether he was the Doctor's brother. . .MATTHEW KILBURN: A typical Peter Grimwade story. Suddenly everyone remembers about Kamelion (is Boy George sueing for copyright ?). The Mast- er's death was awful—surely his death should have been more stunning, say his taking in too much Numismaton, then trea- ting us to images of Beevers, Pratt, Del- gado and possibly Edward Brayshaw —— and Peter Butterworth as well. . . TREVOR LAMBERT:There didn't seem to be enough story to support the wonderful location filming. If the Master really is dead , then his ending wasn't very spectacular , but the revelation of the 'mini - Master' was one of the best shock-endings I can remember. . .MATTHEW YEATMAN: 'Planet of Fire' has just got to be one of the most beautifully filmed stories in the show's history. The locations were certainly us- ed to great effect. I liked the Doctor's braces, but not as much as I liked Nicola Bryant !. . .STEPHEN TURNOCK:I found that you rather over-rated 'Planet of Fire'. I found it rather dreary and almost impos- sible to understand; the only saving grace being Nicola Bryant and Tony Ainley.Peter Grimwade always writes for a 'university' audience and includes far too much scien- tific jargon which alienates the ordinary viewing public. . .DARREN SPRATT:Your re- view contained a statement that I was delighted to read, and that was concern - ing JN-T's 'Who in the 80's. I am glad to see your magazine holds the same opinion as I do of those 'mindless fans'. I was sickened when I read the latest issue of 'Skaro'. It is about time certain fans realised that the show today is just as good as it's ever been, and in my opinion probably better !

JUDITH BAILEY:(Re;'Caves of Androzani') I liked the cliffhangers, O.K., of course they were androids at the end of pt 1 and the Magma really wasn't going to find the Doctor—but they both made very impress - ive images, and pt 3 was close to a heart stopper ! Very well edited. It's a pity, though, the the race against time to the giant Spectrox Queen bat and back was so short ! The Doctor's fumbling for the Tardis key (pt 4) was a great idea and that lovely line in pt 1 about the diary! I rather enjoyed this story but I think 'Planet of Fire' was a better story , or should I say plotline ? There was some pretty strong symbolism—the Doctor dre - ssed in light coloured clothes and bright white Tardis interior = Good whereas the Master in black with black Tardis interi- or = Evil, particularly contrasted with each entering the other's machine . . . CHRISTOPHER WALLACE:I'm glad to see that Peter Davison's last season has by far been his best—I'm still trying to work out whether or not 'Caves of Androzani'is the best story I've ever seen (probably not because that dragon thing looked like a refugee from a Japanese horror monster movie!). . .KENNETH HORLOCK:I'm still so overwhelmed by 'Caves of Androzani' that I can't find the words. All that I can say is that I seriously consider it to be one of THE All-Time-Greats !. . . ALAN LEAR:I thought your 'Planet of Fire' re - view was a load of dingo's kidneys,as was the story. More importantly, I whole-hea- rtedly endorse your high praise of 'Caves of Androzani'. In perfect seriousness, I didn't hear better dialogue anywhere on TV during the weeks when it was broad - cast. Pace unrelenting, background music stunning, humour slipping in under the tragedy, downright subversive political undercurrents... If I'd been you,I'd have overlooked the monster costume and rated the show 100% !. . .IMMANUEL BURTON:I did not like 'Caves' very much. In fact , I found it boring and seemed to be based on the typical DOCTOR WHO story; the Doctor/ companion arrive on planet, explore, disc - overs something wrong, both get split up and the Doctor forced to co-operate , but tricks monster/villain by defeating/ killing him. Why can't we have a change of story pattern?. . .STEVE ROGERS: Pt 4 in my opinion must be the best ep- isode of the season and possibly Davisons best ever. Robert Holmes certainly knows how to develop his characters but the Magma beast didn't come off too well, did it ?. . .SHAUN TOUGHER:In my opinion,'The Caves of Androzani' was a complete and fitting triumph for the fifth Doctor.Rob- ert Holmes was back in great form after the somewhat nondescript 'Power of Kroll' (1978). . .TREVOR LAMBERT:Everyone was perfectly cast in this story. You can't pick out individuals—everyone was great! Sharaz Jek was an excellent villain, but sympathetic with it. . .PAUL HASSALL:Was- n't it wonderful ? Really great fast paced 100 m.p.h stuff ! What a super story to end Davison's 'Who career . . . JONATHAN LEWIS:While agreeing with every word of your review, I don't think enough was said about the importance of the cast to the success of this story. In recent years it seems that the money spent for the big guest-star (and goodness knows , they're so often inapropriate)leaves JNT only enough to afford 10th rate actors for the incidental supporting-roles. The superlative script and direction would've come to nothing if the cast had not been so uniformly excellent, not only Gable , but all down (in the sense of this char - acter's importance) to Roy Holder and Bar- bara Kinghorn. A recent 'Guardian' review criticised the show for the poor support casts of late, and I sometimes cringe at the deathly deliverance of lines by such as Chloe Ashcroft. The most important th- ing that I feel one can say about COA is that it is one of the few 'Who stories of any era that could stand successfully a- lone as an 'independant' SF drama produc- tion, without the cocooning aura of the DOCTOR WHO mythos. . .LAURENCE PIPER:Sad, a let-down by Holme's standards and as a regeneration story it was decidedly unme- morable. It had very strong character in- teraction and pacing but I expected the last episode to be more special (the Time Lords or the Master appearing, say).BRIAN GALLAGHER:Just when and how was Peri and the Doctor substituted by androids ?

Season 12

DOUGLAS CAMFIELD part 2.

THIS INTERVIEW WAS ORIGINALLY CONDUCTED IN 1979 AND APPEARED IN THE FIRST ISSUE OF 'THE DOCTOR WHO REVIEW'. MANY THANKS TO GARY HOPKINS FOR GRANTING ME PERMISSI- TO REPRINT THIS EXTENSIVE INTERVIEW.

What did Douglas think of Patrick Troughton ?

"Patrick is a friend of mine and I was delighted to have the chance of working with him over a period of ti - me. His impish sense of humour and charm go a long way to making the job a lot easier. Whereas Bill had been a sort of father-figure, Pat was more of a brother. I remember very happy times with Pat—and I was delighted that the character of the Doctor had passed into safe hands."

We began to talk about 'Web of Fear' , the first story he directed starring Pat- trick Troughton.

"We filmed that scene in the museum at the beginning in four hours flat , which isn't bad going" remarked Douglas.

Were there any problems with an adven - ture set in an underground network ?

"Well, yes. Originally we planned to film that serial in the Underground it- self, and approached London Transport for their permission. They wanted the ridi - culous sum of £200 an hour. So with a lot of hard work we built our own Underground in the studios, copying from the origi - nals. After the serial had been broadcast we received a letter from the Transport authorities saying that they were going to sue us for using their tunnels after all, and we hadn't been near them !"

We moved onto the character of Lethbri- dge-Stewart.

"Writers Haisman and Lincoln,"explained Douglas, "had developed the part of a very British Colonel for the serial . He was a rather straight-laced, up-and-down bloke when he was first conceived , and when the casting started I offered the role to David Langton , who politely de- clined. I had already cast Nicholas Cour- tney as a Captain in the Paras in that story. One way or another I did a bit of thinking. Could we make the Colonel more intertesting, younger and more dashing ? Someone like 'Mad Mitch' of the Argyles who was making headlines out in Aeden ? Perhaps he could be one of those Anglici- sed Scottish aristocrats found in the Highland regiments ? And thus was Alist- air Lethbridge-Stewart born and Nick had a speedy promotion from Captain to Lieu - tenant-Colonel. He came up with a terri- fic performance, it caught on, and the Colonel was set for a long run..."

When he directed 'The Invasion',Douglas injected a great deal of authenticity in to it. I asked him about this.

"Well, if you remember, we had a big battle scene towards the end. This would have required many extras, so we were de- lighted by the help given to us by the Ministry of Defence. We were 'lent'a com- plete platoon of Guardsmen, a most help - ful Guards officer called Major Courage acted as liason and they only agreed to do it because the adventure portrayed - the Army in a good, sympathetic light."

The character of Corporal Benton emer - ged at this point.

"I created Benton and put him into this story. As you know, I'd already used John Levene as a Yeti, and thought that he might appreciate something else in the future. He hadn't been long involved in acting, in fact, he'd never even been to Drama School or been on a stage—but he did have a natural talent for 'putting himself across'. He was doing his first walk-on job when he came up to me during a teabreak and asked how he could gradu- ate to acting. Just like that ! But he had something and I remembered him—hence Benton."

Was 'The Invasion', in Douglas'opinion, the forerunner of the Jon Pertwee/U.N.I.T era, and largely responsible for sparking the concept off ?

"Very much so. It was just one story to begin with, but the idea had caught on and like every other success, the BBC and ITV will hang onto a success as long as possible."

Did he think, then, that U.N.I.T as a running theme was something of a mistake?

"It is my honest view that U.N.I.T lim- ited the scope of DOCTOR WHO for too long. Owing to the need to involve them , the show sank under the weight of Earth- bound stories. Scripts just couldn't take off into new realms."

I mentioned that Nick Courtney would like to have been the Brigadier for a little longer and was sad that U.N.I.T - had been dropped.

"Really !" laughed Douglas. "I would have thought he was sick of the part.He'd played it long enough !"

Having reached the year 1970, we talked about the 'new' DOCTOR, and what this meant to the series.

"The thing about the Pertwee era," ex- plained Douglas, "is that, on the whole , it got a shade 'cosy'. There was a reli - ance on well-tried ingredients and alth - ough there were big strides in the DOCTOR WHO technology—CSO and other innovations —the show tended to stick to a proven format. It was successful but predictable and perhaps it was something to do with the Hawk/Dove principle."

I asked him to explain this.

"Well, it's a theory of mine concerning DOCTOR WHO producers and how they affect the programme. It doesn't always work out, when an exception blows the idea sky high. But, producers are primarily 'Hawks or Doves' depending on how they see the show. This dictates the whole ethos of the thing. The 'Hawk' is a pioneering, to -hell-with-it innovator who regards DR WHO as an adult programme that children watch. He champions bold, breathtaking concepts and won't shirk dark mysteries and horror. The 'Dove' is a conservative producer who prefers to stay on Earth for his stories and avoids anything really frightening. He regards DR WHO as a chil- dren's programme—and the true gothic wo- rries him as much as Mary Whitehouse.Take for example Philip Hinchcliffe.Philip was the ultimate 'Hawk'. Can you imagine a 'Dove' putting on 'The Brain of Morbius'? John Wiles was another 'Hawk'—a memora - ble one..."

Douglas declined to name any 'Doves'but said:

"You can play this game for yourself , but remember—a 'Dove' can turn hawkish and even a 'Hawk' can get his wings clip- ped !"

I asked him what he thought about the Pertwee era in general.

"I've already suggested that the sto - ries around this time tended to be Earth- bound—which was a bad thing. I couldn't stand the character of Captain Yates, but Katy Manning was marvellous as Jo Grant . I've had the chance of working with her since on 'Armchair Theatre' and 'Target'. She's a very talented actress.I just wish she'd got more parts worthy of her . Jon Pertwee was another excellent Doctor, ca- rrying on tradition with distinction.

"I didn't get to know Jon very well. I enjoyed working on 'Inferno', the only Jon Pertwee story I was involved with,but to tell you the truth I didn't direct all of that. I was ill at the time so Barry Letts stepped in at the last minute and did several episodes."

My next question concerned Tom Baker , who, by the time Douglas returned to the series, was playing the Doctor.

"He's a lovely bloke and we're good friends. He's a genuine eccentric, larger than life in all respects and very talen- ted.I reckon, on balance, that he's my favourite Doctor. If I were stuck on a desert island and had to choose 6 friends —he'd be one. I don't think we'd ever have a dull moment."

The first story Douglas directed star - ring Tom Baker was 'Terror of the Zygons' —the Zygons were new to DOCTOR WHO and Douglas seemed very enthusiastic about them.

"I had the initial idea of basing their shape upon that of a foetus. The Costume Designer developed the concept brilliant- ly and I was delighted with the end res- ult. John Woodnutt, who played both Bro- ton and the Duke of Forgill,was excellent in the dual role and gave the serial gr - eat strength. But there were a lot of problems on the show—massive rewrites, a so-so Loch Ness Monster and others I'd rather not mention. Still, you can't win 'em all."

'Terror of the Zygons' and the second Robert Banks Stewart story, 'The Seeds of Doom', both had Geoffrey Burgon as the incidental music composer, allowing the regular, Dudley Simpson, a little breath- ing space. I asked Douglas about this.

"Dudley is a very talented composer,but I'm against the idea that the same man is brought in automatically, year in , year out, for each serial. Dudley has made a tremendous contribution over the years , but I felt he'd worked too long on the same show and had run out of steam. With all due respects to him, I thought it was time to try another composer. Anyway , Dudley's never short of work so I'm sure he didn't mind..."

We moved onto 'Seeds of Doom', a story which presented Douglas with more prob - lems.

"We were allotted episodes, with only enough material for 4. Very quickly, two more episodes were written, set in the Antarctic. This is why some people criti- cised the story as being disjointed. All that bit about the pods at the beginning was really unnecessary. For that, the exteriors were filmed at Dorking quarry."

Philip Hinchcliffe once mentioned that he had been compelled to edit out parti - cular sequences which were 'too frighten- ing'. I wondered if 'The Seeds of Doom' had been a victim of this editing.

"If a producer is ordered to edit some- thing out then he must do so, or rather he tells the director to do it. Yes,there was some editing. One scene involved a man lying in a bed, gradually turning in- to a Krynoid. There was a bit in the mid- dle I wanted to include which had the camera on the man's face as he slowly mu- tated, but I wasn't allowed to have that in.

"There are all these people with the best motives in the world, I'm sure, su - pposedly cleaning up television.But there is a switch on every set and the box can be turned off. I believe the viewers want more horror, not less, and the children are amongst are most bloodthirst clients. DOCTOR WHO is a fantasy programme,a fairy -tale even—and our efforts ought to be seen within this context. I reckon we trail a long way behind the Brothers - Grimm..."

(...CONT'D)

In the light of this comment, what did he attribute to the programme's phenomi - nal success ?

"Well, I'm amazed the programme's still going strong. I'm even more amazed that it's become a cult, although the presence of the Great Tom must have something t o do with it ! DOCTOR WHO was always int - ended as a bit of fun, escapism, amuse - ment, it was never meant t o b e taken seriously. It's astounding that so many fans expend so much energy a n d interest on a show with a built-in obsolescence.It is the most challenging show to do on British TV—but how rarely does it fulfil its own potential ?"

Douglas has said that 'The Seeds o f Doom' was his last DOCTOR WHO serial, and I asked him to enlarge upon his reasons for this decision.

"Each time I completed a DOCTOR W H O serial, I'd hear that there was a 'knock-out' script in the pipeline, and I'd end up on the DOCTOR WHO treadmill again. I'm a freelance director, and I've done thi - ngs like 'Special Branch', 'The Sweeney' and 'The Onedin Line'. I always like to move onto something else. I'd love to do a classic serial, but no-one h a s asked me. DOCTOR WHO is a great outlet, and a really effective training ground for some one like myself. It's grown-up a lot since I started, and the series s t i l l sometimes produces the wondrous idea o r the intriguing concept, and that's why I remain a faithful follower—a n d always shall."

(c) 1979 GARY HOPKINS.

It was perfect boating weather at Camden Lock on St.George's Day,(London,April 21) when a trio of popular DOCTOR WHO stars assembled to help raise money for Capital Radio's 'Help a London Child' appeal. In addition to John Levene,Nicholas Courtney and Nicola Bryant, it was hoped t h a t Patrick Troughton would put in an appear- ance, but unfortunately he was on-c a l l to the BBC for the day.

On board the 'WHOboat', which ran every ½ half hour between 1 30-5 00pm (at £2 a ride), Nicholas Courtney was surprised to learn from a quizzical fan that he w a s rumoured to appear next season, having heard nothing about this himself ! A n d when asked what was her favourite story so far, Nicola said she liked 'Planet of Fire' for its location filming, 'The Twin Dilemma' because of the new Doctor, b u t her overall favourite is 'Caves of Andro- zani' for its wonderful script, and also because she enjoyed working with Peter Davison.

The following photos of the stars were taken throughout the day:

Target Trivia

WELL, WELL. WHO'D HAVE THOUGHT SUCH A HORNET'S NEST WOULD ERUPT FOLLOWING O U R EXTENSIVE 'COLLECTORS's GUIDE TO TARGET' BACK IN ISSUE 7 ? MATTHEW KILBURN, WHO HELPED COMPILE THE FEATURE, HAD THIS T O SAY FOLLOWING THE CORRECTIONS IN ISSUE 8:

I was very interested to read the correc- tions in the Target Guide, particularly those by Saul Nassé. I can explain the claim he makes about 'The Cybermen'; It's to do with the Target title list.For 1974 Target printed a correct listing as was given in DWB:7. Then, perhaps to do with the 'Robot' novel being rushed (it's just speculation , see the 1974 reprint 'D a y of the Daleks'), the title list was topsy turvy. For the 1975 reprints t h e title list ran as follows:'Cave Monsters', then followed by 'Auton Invasion', then t h e normal listing as far as 'Daemons', then 'Curse of Peladon'. Following that came 'Sea Devils', 'Abominable Snowmen', 'Cy - bermen', 'Daleks', 'Zarbi' and 'Crusad - ers'. Then as normal, except that 'Terror of the Autons' and 'Robot' switched pla - ces. In the following publication lists everything was correct except——and here we have it——the exchange of places once more between 'Terror' and 'Robot', a n d 'Abominable Snowmen' being placed above 'Cybermen'. In 1976, Target changed prin- ters and I think the Target editor at the time simply forgot 'Robot' had been nov - elised. An understandable mistake as both 'Robot' and 'Snowmen' had never been put out in hardback, and 'Robot' wasn't re - printed until 1979 ! Onto Saul's other complaint claiming that the wrong dates were given for 'Genesis', 'Web', 'Space War', 'Planet of the Daleks', 'Death t o the Daleks' and 'War Games'. This is t o do with the touchy subject of the release dates which are very often much later o r earlier than publication. For example, I bought a copy of 'War Games' i n early August, 1979. Yet 'British Books in Print (BBIP)' state clearly that the novel was published in September of that year! And who am I to argue ?

AND MATTHEW HAD THIS TO SAY ABOUT T H E COMMENTS RAISED LAST MONTH:

I'm not going to give up—'Mawdryn' w a s published in paperback in December 1983 ! And some more trivia:'The Making of DR WHO' (published November 1976) lists 'The Pyramids of Mars' in its title list. Tar- get have been known to make lightning ch- anges in their publication lists,and this is one of them. I refute all claims that 'The Cybermen' was published in December 1974. If anyone has the 2nd impression of 'Day of the Daleks' (issued November 1974 between 'Curse of Peladon' and 'Abomina - ble Snowmen'), you can see 'Cybermen' , clearly printed between 'Sea Devils' and 'Curse of Peladon'. Does either Saul o r Nigel Griffiths have an explanation ?

TREVOR PHILLIPO HAS SENT ME THE ORIGINAL TARGET SCHEDULES WHICH LIST THE FOLLOWING ORDERS OF PUBLICATION:

8)Oct 74-SEA DEVILS
9)Oct 74-THE DAEMONS
10)Nov 74-ABOMINABLE SNOWMEN
11)Jan 75-CURSE OF PELADON
12)Feb 75-CYBERMEN
13)Mar 75-GIANT ROBOT

TREVOR WAS LAST MONTH'S ANNONYMOUS INFOR- MER AND ADDS:

The order of publication numbers proves I am right, does it not ? As you said,'The Abominable Snowmen' and 'Giant Robot' had 'Cybermen' inbetween. Technically, you're right, but it was between 'Curse of Pela- don' and 'Giant Robot'.

TO CHANGE THE SUBJECT COMPLETELY, R CLAUS HAS MADE THE FOLLOWING OBSERVATION:

The 1st edition of 'Tenth Planet' featu - red a slightly bigger illustration on the front cover an an additional illustration of one Cyberman and Hartnell's face o n the back cover. Also, 'Five Doctors' rea- ched its 2nd edition in January, just '2' months after it was released !

1)The familiar creature which crash-landed its space-ship on the planet Sarn in 'Brain of Morbius' was a 'Mutant'

2)The Brigadier's lines in 'The Three Doctors' were originally intended for William Hartnell and his part in 'Mawdryn Undead' was to have been cast for the character of Ian

3)'Day of the Daleks' was originally titled 'Time Warriors' and wasn't to have featured Daleks. On the other hand,'The Android Invasion', written by Terry Nation and featuring Roy Skelton, was to have been the obligatory Dalek story of the 13th Season but a Dalek - less story was deemed necessary

4)The story in which a stand-in actor assumed the role of Jamie was 'The Mind Robber' in episode 2

5)Peter Moffat has directed no less than five 'real' Doctors; Tom Baker(State of Decay), Jon Pertwee and Patrick Troughton (Five Doctors), Colin Baker (Twin Dilemma) and three stories with Peter Davison

6)'Deadly Assassin', now widely acclaimed as an All - Time Classic, was voted in last place in the DWAS 14th Season poll

7)'The Chase' included Abraham Lincoln and Queen Elizabeth I

8)A Sea Devil, Drashig and a mutt made cameo appearances at the beginning of 'Frontier in Space' episode 6

9)True-it was originally assumed that William Hartnell would appear in the Dalek movies

10)True-The Yeti were to have appeared in Jon Pertwee's debut adventure

11)True-Peter Davison's real name is Peter Moffat. However, no two people in Equity are permitted to share the same name

12)The Master's quote is from 'The Claws of Axos' and...

13)...the Brigadier's sentence is taken from 'Time Warrior'

14-16)'The Green Death' is the odd-one-out. All five stories feature Roy Skelton, four as monsters' voices and the above in which he appeared 'in the flesh'

17-19)'Black Orchid' as all the others featured doubles of the Doctor...or 'Android - Invasion' as the other stories featured flesh and blood look-a-likes

20-24)The eventual stories behind the following provisional titles were:

Destructors-'Sontaran Experiment'
The Enemy Within-'The Invisible Enemy'
Peepshow-'Carnival of Monsters
Warhead-'Resurrection of the Daleks'
Space Whale-'Planet of Fire'
(The latter story was cancelled from Season 21)

The stories hidden in the below grid are as follows:

The Daleks
" Reign of Terror
" Chase
" Ark
" Savages
" Smugglers

" Moonbase
" Evil of the Daleks
" Dominators
" Invasion
" War Games

" Inferno
" Mind of Evil
" Curse of Peladon
" Sea Devils
" Frontier in Space
" Monster of Peladon

Robot
The Planet of Evil
" Deadly Assassin
" Pirate Planet
" Stones of Blood

Kinda
Snakedance
Mawdryn Undead
The Five Doctors
" Awakening
Frontios
The Planet of Fire
" Caves of Androzani

(Please note omission of the word 'the' from each title)

PRIZE-WINNERS:

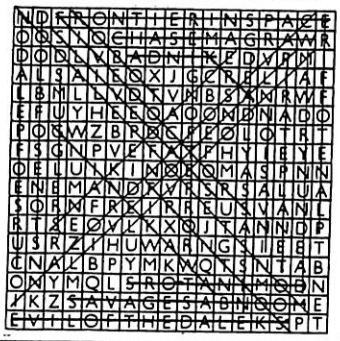
Two readers tie for first position. With a possible maximum score of '39' the highest mark obtained was '34' with most people averaging around '30'. Therefore, the prize is split:

Robert Davis
5 Bramley Road
Kinson
BOURNEMOUTH
Dorset BH10 5LU.

Robert can continue his quiz-ing with Target's 'Quiz Book1' and 'Crossword Book' plus a signed copy of Terrance Dick's 'Five Doctors' novel.

Martin Hughes
39 Clarendon Way
TUNBRIDGE WELLS
Kent TN2 5LD.

Martin wins '15' assorted colour stills and both readers will receive copies of the DWB SUMMER SPECIAL (out soon...)



BACK ISSUES:

Issues 3, 4 and 6 send an SAE for details.
Issue 8:55p + 15p P & P or SAE
Issue 9:65p + 15p P & P or SAE

SEASON 21 RATINGS

After a slow start, 'Caves of Androzani' ended with one of the highest audience ratings for Season 21 though it's difficult to determine whether the million or so extra viewers tuned in to see the old Doctor out with the new,or became hooked on the incredibly high production values for this story. Having carried the 7½ million viewers over to the 'Twin Dilemma' unsurprisingly, the extra million deserted the last two episodes, reflecting how unsuccessful with everyone this dreadful story was. The ratings for the stories, as quoted by BARB/AGB are as follows:

'Caves of Androzani'(1 & 2) : 6 72m-51st
'Caves of Androzani'(3 & 4) : 7 78m-46th
'Twin Dilemma'(1 & 2) : 7 53m 42nd
'Twin Dilemma'(3 & 4), 6 65m 52nd most watched programme

FULL EPISODE RATINGS IN JUNE.

RUMOURS

The Daleks will be back in the 22nd Season in a story titled: 'Conquest of the Daleks' and will be directed by Pennant Roberts. The Master will also be returning (almost definately).

A reliable source informs me that all 7 episodes of 'Evil of the Daleks', the 1967 classic, have been found in Australia. Could this have something to do with JN-T's holiday/missing episodes mission, and his hopes for a Dalek repeat season ?

JN-T is rumoured to have decided to stay on as DOCTOR WHO producer for a 6th year.

Could the Ice Warriors also be returning next year ? Apparently the Ice Warrior suits have been moved from the BBC Costumes Department on JN-T's orders.

Either the Brigadier or Jamie McCrimmon are rumoured to be returning for one story during Season 22, probably story 3.

OVERSEAS NEWS

AUSTRALIA by Dallas Jones (DE)

Season 21 ground to a halt up to part 1 of 'Resurrection', because the BBC are supplying ABC with 4 episodes a week and ABC are transmitting at the rate of 5 a week. Things then returned to normal up to part 4 of 'Planet of Fire' when the censors decided they didn't like 'Caves of Androzani'. The result is that the Government censors (not the ABC) have told the ABC to cut and to re-edit the story (as with 'Black Orchid' and 'Robots of Death') Why the ABC won't show this story late at night without cutting it is a mystery, they seem obsessed with the 6 30 time-slot which is a very poor time as it competes with all the high rating Commercial - News making the DOCTOR WHO audience very small at 5%.If the ABC can successfully cut and rearrange 'Caves', we calculate they might start showing it on 20th June...

NEWS ROUND-UP

THE STRIKE involving scenery workers at the BBC has ended and filming for the 22nd Season should commence at the end of June as planned. BBC1 was blacked out excactly one week after Season 21 ended because of a 24 hour lightning strike called by the 40,000 stong 'Entertainment Trades Alliance'.

JOHN MCELROY will not be able to sell his colour photos in 'The Official Magazine' anymore. This is because actors - who have seen the magazine have asked for royalties in accordance with a deal agreed by their own union 'Equity', making the excercise - too expensive.

LIONHEART of America in association with BBC Enterprises, are seriously considering syndicating a package of edited film length Hartnell and Troughton tales.

BBC EXHIBITIONS at Blackpool and Longleat have reopened till the end of October and feature costumes and props from the series.

TOM BAKER was surprsed at the BBC's decision to repeat his 'Sherlock Holmes Classic' serial as his performance was criticised in the BBC Annual Report, though he was given a written apology. It is currently being shown on Sunday afternoon, directed by Barry Letts.

SEASON 21 saw some lesser-known names returning to the series, particularly people who worked on 'Planet of the Daleks' : Graeme Harper, who was assistant floor manager, came back as a director whereas John Hurst and Tony Starr resumed their same roles as designer and Dalek operator respectively. And Valerie Warrender, designer of 'Androids of Tara' and 'Creature from the Pit' returned in 'Twin Dilemma' as did Edwin Richfield,who played Hart in Sea Devils, as Mestor.

PLEASE SEND ALL OF YOUR NEWS TO THE EDITORIAL ADDRESS.

WANTED:'Invasion from Space' , 'Dalek Pocketbook', DOCTOR WHO Annuals (1968,'70,'71) plus any Dalek merchandise from 1960's : Toys, Games etc... Please ring Paul Bean on (01)-451-4199. I will pay reasonable prices. (No dealers please)

FOR SALE:DOCTOR WHO Annuals,two from 1977 , one from 1978 a n d one from 1979 from:Jeremy Spencer, 18 Tytherington Drive , Macclesfield, Cheshire SK10 2HF

FOR SALE:New DOCTOR WHO paperbacks, all titles available. £1 each (including P+P). Send cash (preferably) to:A Chamley , 2 Littlefield Walk, Wibsey, Bradford, West Yorkshire BD6 1UU

WANTED:Any DOCTOR WHO items : Books, mags, toys, games, Radio Times, postcards, badges, rec - ords, models, jigsaws, picture cards, fanzines...ANYTHING ! I also have many items to swap . For list write to:Edward Alli - son, 9 Stanford Crescent, Li - ttle Plumstead, Norwich,Norfolk

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HAS (Swap only):First PT DOCTOR WHO Annual, WH Invasion f r o m Space Book (slight spinal dam - age), JP Whitman jigsaw(in lab) first WH Annual, TV Actions nos 104, 120, 123, Mighty Midget - comic, Dutch DW Annual(1976),DW Annuals-74,75,77,80,81,84, DW Armada paperback, complete 'RT' for 'French Revolition(ep 1)' & 'Macra Terror'.

WANTS (Will also buy): Pertwee vocal record (& similar by Hines and Tovey), Whitman JP jigsaw (with PT), Dalek jigsaws, JP 1st jigsaw sets(nos 1-3), K9 Sparrow books(2,3,4), plus a l l early merchandise. Enquiries to : 1 3 Fernlea Cres, Swinton, Manchester, M27 3WP

WANTED:Denys Fisher Daleks , K9 Robot & Cybermen. Friction Drive Daleks, Rolykin / Palitoy Daleks (talking) and any other merchandise in good condition. Prices and details to:A Granditer,3 Elm Close, Wanstead, London E11 2JE

FRONTIOS(No 3):April issue fea - tures reviews of 'Planet','Caves of Androzani', 'Snakedance' and 'Enlightenment', Douglas Camfi - eld tribute, competition, photos and more. Send 80p + SAE (or 25p for P+P) to:Scott Weller , 22 Shakespeare Rd, Herne Hill, London SE24 OLB

WANTED:DWM(45) and old covers of Axo, Daemons, Sea, 3 Drs, Green, Robot, Pyramids, Child, Spiders, Dinosaur, Monster Book, Jr Robot & Jr Morbius (mint con').Details to:Darren Sevket,183 Flaxton Rd, Plumstead, London SE18 2EY

WANTED:Any DR WHO postcards (to buy). All items considered.Write giving details to:Dean Braith - waite, 9 Gospel Oak Rd,N u n t s Park, Coventry CV6 4GS

DWB CLASSIFIEDS:A 'free' service for readers (50 words maximum) .

Frontios
I recognise that face...
It's Capt. Reveal!
Thats strange! Hes never met him?!
Thats strange! Shes never seen him?!
NOT A BLAKE'S 7 HELMET?!
Hes in the first prize winner of the Frontier Worlds War Machines Square Box with wheels on award. Well Gravy whats it for?!
I shall hollow out the planet and pilot it around the universe, plundering other worlds with the threat of my glove puppet show.
Meanwhile...
I remember. Gasp.. Dribble.. my planet .. my people..
Oh dear... the traumatic events are bringing on painfull over-acting... Dont you remember?

By Ian Garrard

DOCTOR WHO

OFFICIAL B.B.C. PHOTOS 10×8 BLACK & WHITE ONLY £1.25

31)DOC 4 @ ROMANA 2 (publicity shot)
32)GIANT ROBOT OUTSIDE WAREHOUSE (robot)
33)SUSAN @ BARABRA (dalek invasion of earth)
34)DOC 4 @ SARAH IN HOLIDAY OUTFIT OUTSIDE TARDIS
35)DOC 4,ROMANA 2 @ MOVELLANS AT BUS STOP (pub shot)
36)DR WHO AND THE DALEKS CAST (pub shot behind fence)
37)DALEK EMERGING FROM THE THAMES (d.i.e.2150)
38)WIRREN STANDING BY SLEEPERS (ark in space)
39)CYBERMEN BREAKING OUT OF CELLS (tomb of the cybermen)
40)DOC 2 @ JAMIE IN TARDIS
41)JOE SITTING IN CELL WITH MASTER OUTSIDE
42)AGGERDOR (curse of peladon)
43)DOCS 2 @ 3 WITH OMEGA (3 doctors)
44)DOC 2 @ BENTON BEING ESCORTED BY OMEGAS BLOB MEN (3 docs)
45)DOC 3 @ SARAH IN WHOMOBILE
46)LIZ SHAW (portrait)
47)DOC 4 (portrait from pyramids of mars)
48)AUTON FLOWER MAN WITH UNIT SOLDIER
49)DOC 4 IN SCOTTISH GEAR (terror of the zygons)
50)ROBOT (robots of death)
51)DOC 4 BEING STRANGLED BY A ZYGON (terror of the zygons)
52)DALEK SPACESHIP FROM ABOVE (film)
53)VICTORIA SCREAMING WITH A ICE WARRIOR BEHIND HER
54)SILURIAN WITH DEAD MINER (cave monsters)
55)JO GRANT (portrait)
56)SARAH WITH SHOTGUN (pyramids of mars)
57)DOC 4 SURROUNDED BY DALEKS (publicity shot)
58)DOC 1 (full pic)
59)JON PERTWEE @ ED STEWART MAKING A STEW (tv show)
60)VOGAN WITH A GUN (revenge of the cybermen)

54

34

32

40

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All orders should be sent to.....PHOTO OFFER (may),15 CHEWTON ROAD, WALTHAMSTOW, LONDON E17
Please allow 28 days for delivery
Post and packing 1-3 30p 4-6 50p 7or more 75p
P.S. ID LIKE TO THANK EVERYBODY WHO ORDERED FROM OUR MARCH LIST.I HOPE YOU ALL LIKED THE PHOTOS.
P.P.S. BY THE WAY YOU CAN STILL PLACE ORDERS FROM THE FIRST ADVERT IN THE MARCH ISSUE NO 8

ATTENTION

A New Venture for our Time-Lord Coming Soon...

Advertise...

DWB is read by up to 1,000 D R WHO fans (including Australia and America) every month a n d and is an excellent and cheap way of getting your message a- cross. Please send your advert at the correct dimensions for inclusion in issue 11 no later than June 26th.

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¼ page (130 x 195mm)£5 00
⅛ page (65 x 195mm)£2 50

Variations on the above a r e also accepted (please keep ads as neat as possible).

COMMERCIAL RATES:1 page:£25 , ½ page:£13,¼ page:£7,⅛ page:£4

JUNE 11

/THE DAVISON YEARS PART 2/ We conclude our look at the Peter Davison era and his 21 stories which featured everything from giant rubber snakes to leper colonies. But were some of his stories too clever f o r their own good ..?

/CYBER-PORTFOLIO/ With the Cybermen very much back in the news, what better subject for the 3rd in our series of t h e very best of fan-art from the imaginative pen of DWB artist David Miller...

/REVIEWS/ The credits list for the Monthly now reads like a DWAS who's who. We weigh u p the pros and cons... plus a look at Target's new releases: 'Snakedance' and 'Enlighten - ment'...

/ANALYSIS/ Should old monsters and foes be brought back i n stories written by new writers or should a strict policy that only their creators should ha- ve control be introduced..?

/NEWS/ Including a detailed - report on public tastes a n d trends towards DOCTOR WHO with exclusive ratings for indivi - dual episodes of Season 21 li- sted for the first time...

THESE ARTICLES ARE TENTATIVE & CHANGES MAY OCCUR

To order, send a crossed PO or cheque payable to Gary Levy : DWB. Issue 11 costs 75p inc' . (Subtract 15p if SAE included)

NEWS IN BRIEF

THE SATURDAY PICTURE SHOW , which has replaced 'Saturday Superstore' for the early Summer months, will be showing an assortment of 'old' clips from DOCTOR WHO in a forthcoming edition.

MARK STRICKSON is playing the part of young Scrooge in a new film of 'A Christmas Carol' , with George C. Scott as the old Scrooge.

TARGET's new system of numbering the novels has been explained as follows: All books up to 'Meglos' are numbered in alphabetical order and the novels released thereafter are numbered in order of publication.

MAGNET are to release the 5th title in their DOCTOR WHO Quiz Book series. The next one will look at the paranormal and it will be published well into 1984 at £1 25.

REVENGE OF THE CYBERMEN, the first BBC Video release of a DOCTOR WHO story, has undergone a change in jacket design and now features the square logo and 'Revenge' Cybermen , compared to the old version - which made the video look like a John Nathan Turner story.

SUE ANSTRUTHER has replaced June Collins as the Production Associate.

TOM BAKER starred in an American version of 'Robin Hood' in January. He played Sir Guy de Gisbourne and wore a beard. He also had his hair dyed for the part.

AMERICAN CONVENTIONS include 'Panopticon West', to be held between June 15-17 in Columbus (Ohio) and guests are expected to be JN-T and Colin Baker . Elisabeth Sladen will be at 'Gulfcon' on July 6-8.

VICTOR PEMBERTON, writer of the Troughton story 'Fury from the Deep' and the LP 'DOCTOR WHO and the Pescatons', is yet again writing about sea creatures—he's the writer of ITVs new series-'Fraggle Rock'.

WONDERLAND SUPERSHOW is a show which has been touring the provinces this Easter, in aid of the 'Children's and Spastics Societies'. Among its contents are Worzel Gummidge,R2D2 and other such media legends , including an item titled 'Return of the Daleks'.

WAXWORKS from the 'DOCTOR WHO Experience', previously seen at Madame Tussaud's,now reside at Wookey Hole.

WHEN WRITING, PLEASE SEND ANY NEWS, HOWEVER IRRELEVANT,WHICH CAN BE USED IN THIS COLUMN.

'45' minutes from next season...

...First 6 parter for six years

On the decision of Alan Hart , Controller of BBC1, Season 22, as we predicted, will go out as 13 45-minute segments, envisaged as a wise move after the success of 'Resurrection'. In essence, this is excactly the same as 26 25-minute episodes which aren't really 25 minutes at all but 22½ minutes ...the remaining 2 ½ minutes taken up by the announcer and credits. Apart from 'Five Drs' and 'Resurrection' and omnibus repeats, DOCTOR WHO has gone out as 25 minutes since it begun 21 years ago. It hasn't yet been decided which night Season 22 will go out, and Saturday is a strong possibility although a week day, or even Sunday shouldn't be ruled out .

For the first time since 'The Armageddon Factor' in 1979 , there is to be a story comprising of 6 episodes(3 parts).The season will be divided into the following segments:2, 2, 3, 2 , 2, 2(4, 4, 6, 4, 4, 4).

Story 2 is written by newcomer Patrick Mills who isn't new to writing for DOCTOR WHO. He also co-wrote 'Iron Legion','City of the Damned', 'Star Beast' and 'Dogs of Doom' for the earlier issues of 'DOCTOR WHO Weekly' . 'The Space Whale' has been in the pipeline for some time now, and was postponed from the last season when Peter Davison's announcement of his departure - meant that the last stories of Season 21 had to be changed . The story will be directed by Ron Jones.

Although story 3 isn't official, it will probably be written by Robert Holmes (who is definately returning in Season 22) Titled 'Seventh Ammendment' it will see the long - awaited return of...THE SONTARANS who last appeared in 'Invasion of Time'(1978), and the story may be set in America, possibly in New Orleans.

As reported last issue,Graeme Harper and Pennant Roberts are to direct stories this season, the latter probably story 5.

EVENTS ;

The next comic-mart at Central Hall, Westminster, will have a distinct DOCTOR WHO flavour . Staff from the 'Official DR WHO Magazine' will be present, and hopefully guests as well . There will also be a special DOCTOR WHO display and a full-size Dalek. The mart , which mainly consists of dealers specializing in Marvel DC comics, is on June 2nd and doors open at noon.

* * * * * * * *

Link-up (Blake's 7 and DOCTOR WHO fan Club), are preparing a DOCTOR WHO Convention over the weekend of August 4th and 5th. It will be held at the Wiltshire Hotel in Swindon and registration is £6 for one day and £12 for two. Hotel accommodation is also available.They hope to have 10-12 guests and at least 2 Doctors. For an application form write to:Tony Cherrington, 2 Domestic Quarters, Bryanston School, Blandford, Dorset.

* * * * * * * *

Among the guests hoped to appear at Alec Charles' Aggiecon2 are Graeme Harper and Nicholas Courtney with many others on the cards. There will also be a panel-discussion with influential members of DWAS including David Saunders, Dominic May, Simon Lydiard, Gary Russell and many others, including Jeremy Bentham. They will also perform 'Opera of Doom' in the evening session. If you would like to attend send £3 and an SAE to:Alec Charles, 54 Chatsworth Rd, London W5 3DB.

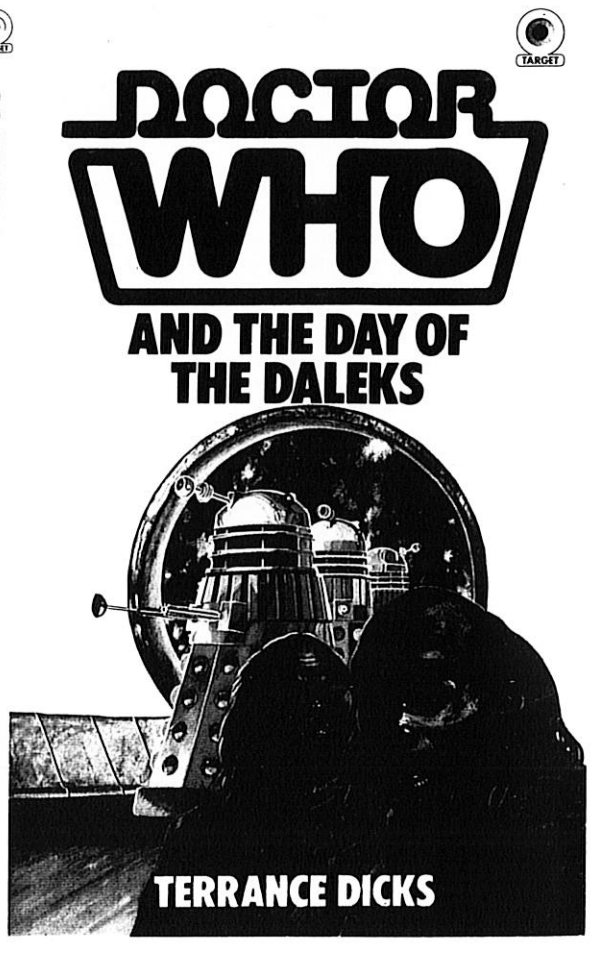
BECAUSE OF A DELAY IN TRANSIT, WE ARE UNABLE TO FEATURE COPYRIGHT PHOTOGRAPHS THIS ISSUE .

IF YOUR LETTER REQUIRES A REPLY PLEASE INCLUDE AN SAE.

DWB IS PRINTED BY:'D.A.P.(SUSSEX) LTD'.

Message from the Archives

The recent upsurge in news and letters in DWB centred around missing DOCTOR WHO episodes has prompted Steve Bryant, the BBC Archive Selector, to renew his plea to readers who may know of the whereabouts of episodes not in the BBC Archives. He also echoes what has been said countless times before: "I must stress that I have no interest in pursuing any legal action—— my sole aim is to secure copies for our Archive." If you have any information which could be of some help, write to Steve at:BBC Film & VT Library, Reynard Mills Industrial Estate , Windmill Rd, Brentford, Middx, TW8 9NF. In addition to the episodes listed last month,the following colour tapes are missing:Silurians(1-7),Ambassadors'(2-7),Terror'Autons(1-4), Mind'(1-5),Daemons(1,2,3 & 5), Planet'Daleks(3),'Dinosaurs(1)



The peace of the world depends on the success of a forthcoming conference—and the success of the conference depends on one man, Sir Reginald Styles. Or does it ? According to the history books of the 22nd century Sir Reginald was responsible for the outbreak of the Third World War and all its terrible consequences.PAPERBACK:May, '35